

SHETAL SHAH

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EDUCATION

New School, New York

M.A., International Relations, since September 2010

Teacher's College, Columbia University

M.A., Instructional Technology and Media, February 2001

Tufts University

B.S., Biology/Philosophy, January 1996

President, Tufts Association of South Asians

Co-director, Spirit of Color Dance Troupe

Universidad Complutense, Madrid, Spain

Scholarship to study Spanish Language and Culture, June-August 1991

WORK EXPERIENCE

IN EDUCATION:

4/02-present LogicWing, Inc.

Technology Integration Consultant

NY, NY

Train administrators, teachers and students in all forms of educational technology and media using a hands-on approach. Integrate technology into the K-8 curriculum with teachers and students and therefore have a thorough knowledge of the K-8 curriculum. Model best practices in the classroom for teachers and students. Evaluate, advise and improve on methods of preparation, training and follow-up.

10/07 Dayalbagh Educational Institute, Graduate Dept. of Education

Agra, India

Visiting Professor

Devised and instructed the course, *Integrating Technology Into the Curriculum*

Using a Constructivist Approach, to Graduate School of Education Senior Year students.

10/04 Big Brothers Big Sisters Poetry Showcase

NY, NY

Workshop Teacher/Poet

Led poetry workshops for NYC high school students. The workshop culminated with performances by students and teacher-poets at an Off-Broadway theatre.

9/02-12/04 Various New York City After-School Programs

NY, NY

Curriculum Developer/Teacher

Originated and taught the curriculum, "*Self-Awareness Through Filmmaking*", to underprivileged 12 year-old girls and a 10-12 year old co-ed group.

5/02-8/02 NY Institute of Technology, Graduate School of Education

NY, NY

Adjunct Professor

Taught the course, *Instructional Applications of the Internet* to Graduate

School of Education students.

9/01-6/02 Trevor Day School

NY, NY

Visiting teacher

Co-conceived and team-taught the curriculum, "*Commercial Communication*", which focuses on critical thinking skills through the analysis of TV commercials.

9/95-8/99 Education Department, Museum of Science

Boston, MA

Eye Opener Program Assistant Coordinator

Supervised **60** staff members/volunteers, ages 15-90 years. Developed content for Professional Training Workshops. Augmented the educational content and design of elementary school Pre-Visits and Post-Visits. Reformed In-Service Teacher Workshops to emphasize best practices and a hands-on approach. Improved methods of program evaluation and logistics. Participated in Diversity and Conflict Resolution training.

9/95-8/99 Education Department, Museum of Science

Boston, MA

Museum Educator

Taught biochemistry to urban students from the City on A Hill High School. Presented Planetarium shows.

9/95-8/99 Community Outreach Department, Museum of Science **Boston, MA**
Community Outreach Liaison
 Conducted evaluation visits and interviews at six non-public schools for a grant given to utilize Museum resources. Devised educational packages appropriate to each school's needs. Oversaw the successful implementation of these packages. Crafted an exit evaluation procedure.

6/98 & 7/99 Massachusetts Pre-Engineering Program **Boston, MA**
Science Instructor
 Crafted and taught the curriculum, "Kitchen Chemistry", to disadvantaged elementary school children.

9/95-6/95 Political Science Department, Tufts University **Boston, MA**
Teaching Assistant
 Lectured during review sessions. Graded papers. Held extra help sessions for students.

5/92-9/92 Citizens Campaign for the Environment **NY, NY**
Campaigner
 Implemented grassroots public education campaigns about Long Island, NY environmental issues.

9/05-12/09 ARY Digital TV (internationally based South Asian TV network) **NY, NY**
Co-Producer and Host
 Research, produce, write questions, shoot video and host the interview oriented TV program, InScene for the internationally based ARY family of networks.

4/01-10/01 The Early Show, CBS News **NY, NY**
Broadcast Associate
 Conduct archival research for various news segments. Gather quantitative data on pilot programming. Aid producers in writing scripts, anchor backgrounds, questions and introductions. Assist producers on camera shoots. Assemble daily information sheets.

9/99-2004 Python/Aquarius Productions **NY, NY**
Producer/Filmmaker
 Supervise film/TV crews of 3 to 20 members.. Organize fundraising events. Manage pre-production details for various film, television and documentary projects including budgets, contracts, schedules, and permits. Serve as director and writer for various media projects.

9/99-9/01 PlusMedia **NY, NY**
Communications Asst. Producer
 Responsible for coordinating the live broadcast of news/talk satellite TV segments across the United States for top television news departments and magazine format TV programs.

6/98-8/98 Blacksides, Inc. (documentary film production company) **Boston, MA**
Research Intern
 Researched mid-20th century African-American musicians, artists, and dancers for PBS special, *I'll Make Me A World*. Logged tapes. Categorized shot sequence data.

6/99-8/99 Memory Productions (film production company) **Boston, MA**
Intern Manager and Researcher
 Supervised a team of 3 fundraising and PR interns. Formulated innovative fundraising and PR strategies. Conducted archival research for *The Diary of Sacco and Vanzetti*.

6/97-8/97 The Maine Film and Television Workshops **Rockport, ME**
Course Assistant and Crew Member
 Imparted technical assistance to students and instructors for film and video production courses. Served as second assistant camera, script supervisor, art director, grip, gaffer and production

IN MEDIA:

**VOLUNTEER
EXPERIENCE:**

10/09-present	Paradigm Shift <i>Digital Media Supervisor</i>	NY, NY
11/08-present	Nord Sud XXI <i>Human Rights Representative</i>	NY, NY
1/94-5/94	Children for Uniting Nations <i>Multicultural Curriculum Planner</i>	Arlington, MA
1/92-6/95	Oxfam Café, Tufts University chapter <i>Café Server</i>	Boston, MA
1/92-6/95	Amnesty International, Tufts University chapter <i>Petitioner</i>	Boston, MA
5/90-8/91	Salvation Army Day Care Center <i>Assistant Teacher</i>	Hempstead, NY

LANGUAGE SKILLS: Fluent Spanish; Conversant in French, Hindi and Gujrati.

COMPUTER SKILLS: PC/Mac proficient. Well versed in education-based technology: elearning, webcams, interactive whiteboards, proscopes, educational software, podcasting, virtual classrooms, etc. Highly proficient in Microsoft Office and Film/Digital Video Production and Editing. Basic Photoshop, HTML, Intermediate Flash, and Advanced Dreamweaver.

LECTURES

/PUBLICATIONS:

- Presented *Commercial Communication* curriculum to NYC District 2 Guidance Counselors, to Hunter College, NY as part of their Technology in Education conference.
- Co-wrote a chapter, "Evaluating Digital Technology for Social and Emotional Competency" (working title), for the book, Social and Emotional Learning in a Digital Age" (working title)
- Contribute social commentary articles to the About.com website. "Attempts at Tolerance" (A. Jawa pseudonym) and "De La Vega...Coming to A Sidewalk Near You"
- "Hope", published in the online literary magazine, *Crimson Feet* and on *poetry.com*

EXHIBITS/AWARDS:

- November 2002: Poetry Slam winner for *hottestpoets.com* at Jimmy's Uptown, NYC
- June-July 2002: "A Woman's Ngoso" Photography Exhibit at The Knitting Factory, NYC
- October 2003: "A Woman's Ngoso" Photography Exhibit at Spraga, Somerville, NJ
- October 2005: Winner for Best Actress, South Asian Media Awards, NY

AFFILIATIONS: The Woodhull Institute for Ethical Leadership, Women in Science, Math, Engineering and Technology (NYWSMET), New York Women in Film and Television (NYWIFT).

INTERESTS: Photography, Poetry, Acting, Astronomy, Hip-Hop Dancing, Tennis and Soccer.